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ANCIENT & MODERN PICTURES,

THE PROPERTY OF THE

MARQUIS OF EXETER.

Lugt #47504

1888
June 9
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CATALOGUE

OF

Ancient & Modern Pictures,

THE PROPERTY OF THE

MARQUIS OF EXETER,

FROM BURGHLEY HOUSE:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE.

On SATURDAY, JUNE 9, 1888,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

Third Day's Sale.

On SATURDAY, JUNE 9, 1888,

AT ONE O'CLOCK PRECISELY.

A. KAUFFMAN, R.A.

270 THE DEATH OF HELOISE
25 *in. circle*

A. KAUFFMAN, R.A.

271 MISS HARROD, afterwards Mrs. Bates, a celebrated singer, seated in a landscape, holding a lyre and roll of music
56 *in.* by 47 *in.*
Signed

ROOS.

272 A LANDSCAPE, with animals
13 *in.* by 16½ *in.*

H. VAN DER MYN.

273 DEAD GAME, suspended from a tree, with a spaniel and fowling-piece
29 *in.* by 24 *in.*
Signed, and dated 1730

N. BERCHEM.

274 THE FORD, a male and female peasant on mules, driving cattle through a ford, attended by a dog
13 *in.* by 10 *in.*

RUBENS.

275 A ROMAN BATTLE-PIECE—*a spirited sketch of many figures*
14½ *in.* by 22½ *in.*

JACOB RUYSDAEL.

276 A RIVER, falling on a cascade over rocks, under a wooded height, crowned by a castle
39 *in.* by 33½ *in.*

CLAUDE DE JONGH.

277 VIEW OF OLD LONDON BRIDGE
20 *in.* by 66 *in.*
Signed, and dated 1639

M. HOBBEMA.

278 THE FORD, a party of five peasants in a waggon drawn by two horses, advancing towards the spectator through a ford; a youth on a bay horse, and leading a grey horse to water, with a dog on the left; a sportsman and two dogs on the right; eight other figures on different roads, beyond cottages at the edge of a wood; and a church in the distance
25 *in.* by 32 *in.*
Signed, and dated 1662

PORDENONE.

279 COUNT BALTHAZAR CASTIGLIONE, in black dress and cap
24 *in.* by 19½ *in.*

MASSINI.

280 THE ARCHDUCHESS ISABELLA, CLARA EUGENIA, in white satin dress embroidered with gold and red flowers, enriched with pearls, a diamond cross, pearl necklace, and elaborate lace ruff and head dress of rich jewels and pearls —*on copper*
$11\frac{3}{4}$ *in.* by 9 *in.*

HOLBEIN.

281 THOMAS CROMWELL, EARL OF ESSEX, in black dress trimmed with fur, and black cap
$13\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

JANET.

282 CHARLES IX. OF FRANCE, in ruff, black dress, and cap, with feather and band of jewels, and gold chain with jewels to match
12 *in.* by $8\frac{3}{4}$ *in.*

C. KETEL.

283 THOMAS HOWARD, FOURTH DUKE OF NORFOLK, in lace ruff, black dress and cap, wearing the Order of the Garter
$15\frac{1}{2}$ *in.* by 11 *in.*

COELLO.

284 MARGARET, DUCHESS OF PARMA, daughter of the Emperor Charles V., in ruff, and a richly embroidered yellow silk dress, with jewelled necklace and pendant formed of the double-headed eagle, black jacket, with enamelled gold chain and buttons, and black cap, with jewels and feather
$18\frac{1}{2}$ *in.* by 14 *in.*

C. JANSENS.

285 A LADY, in a black silk dress, white bodice, and sleeves trimmed with lace

Signed, Cornelius Janson Van Ceulen, fecit 1655

38½ *in.* by 31 *in.*

VAN DYCK.

286 A GENTLEMAN, in brown dress and black cloak, white collar and black cap, seated in an armchair

35 *in.* by 26½ *in.*

VELASQUEZ.

287 AN ADVOCATE, in black academic gown, with white collar and cuffs, holding a manuscript

28½ *in.* by 22 *in.*

Mentioned by Stirling, 'Annals of the Artists of Spain,' iii., 1404

Mentioned by C. B. Curtis, 'Velasquez and Murillo,' p. 89

JOHN VAN EYCK.

288 THE VIRGIN, in a blue dress edged with ermine, and long crimson robe, holding the Infant Saviour in her arms, who is in the act of blessing and holding the orb in his left hand; an abbot in white monastic dress kneeling before them, and presented by St. Margaret who stands behind him in a crimson dress and green robe, a palm branch in her right hand, her left hand resting on her symbolic tower; a city with numerous buildings, and distant landscape with river seen through the open arches

An old inscription in Dutch on the back states that it was painted in the year 1426 *for the Church of St. Martin at Ypres. See F. Lecomte, ii. part, pages* 6 *and* 7

8½ *in.* by 6 *in.*

Exhibited at Leeds, 1868

ALBERT ALTDORFER.

289 THE NATIVITY, represented in a ruined building, the Virgin kneeling in adoration over the Infant Saviour attended by three infant angels, St. Joseph behind a group of three infant angels in the sky above

$13\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

This picture has been ascribed to H. de Bles

ALBERT DURER.

290 THE VIRGIN, in a blue and crimson robe, with the Infant Saviour in her arms holding an apple, four infant angels on the right, and two others on the left playing musical instruments, singing, and offering flowers; the background highly finished, landscape with a Gothic palace, cottages, and peasants, three angels at a fountain in the middle distance

12 *in.* by $8\frac{1}{2}$ *in.*

ALBERT DURER.

291 THE IMMACULATE CONCEPTION, the virgin in a blue and crimson robe, and gold diadem standing on the crescent moon, the Infant Saviour in her arms holding the orb, and in the act of blessing

12 *in.* by 7 *in.*

ALBERT DURER.

292 A FEMALE SAINT, in a rich brown damask robe and white head-dress, holding an image of the Virgin with the Infant Saviour in her arms with an orb, and in the act of blessing

12 *in.* by 7 *in.*

LUCAS CRANACH.

293 A GROUP OF TWELVE FIGURES, witnessing some spectacle, a negro in picturesque costume, and a woman with a lighted candle in the foreground

36 *in.* by 20 *in.*

EARLY FLEMISH.

294 A PAIR OF WINGS OF A TRIPTYCH, each painted with two royal donors kneeling, attended by the Saviour, and a patron saint with shields of arms in gold and colours above, painted with the representation of Christ mocked on the reverse
34 *in.* by 19 *in.*

HUGO VAN DER GOES.

295 THE LIFE OF ST. AUGUSTIN, a grand altar piece with the consecration of the saint in the centre, and subjects from his life on either side
53 *in.* by 58½ *in.*
Said to have been painted in 1445

E. LE SUEUR.

296 THE MARIES AT THE SEPULCHRE
33½ *in.* by 43 *in.*

CIMA DA CONEGLIANO.

297 A FEMALE SAINT, in crimson robe with orange sleeves, reading; a coast view in the background
30¼ *in.* by 19¾ *in.*

L. DA VINCI.

298 INFANT CHRIST AND ST. JOHN, embracing, seated in a landscape with flowers; a view of a castle and other buildings on the coast in the background
24½ *in.* by 18¼ *in.*

MAZZOLINI DI FERRARA.

299 THE TRIBUTE MONEY, a composition of eighteen figures before the door of a palace, horsemen and buildings in the landscape background
11⅜ *in.* by 8 *in.*

S. FERRATO.

300 THE MADONNA, in a crimson and white dress and blue robe, the Infant Saviour sleeping in her arms
29 *in.* by 24 *in.*

BRONZINO.

301 DON GARCIA DE MEDICIS, in white damask dress, with ruff and hose, and crimson embroidered surcoat, holding a bunch of flowers in his right hand, his left hand resting on his hip
27 *in.* by 21½ *in.*

P. VERONESE.

302 A VENETIAN GENTLEMAN, in armour, covered with embroidered doublet, with white ruff, and cuffs and cap, holding his gloves in his left hand, a tilting spear behind
44½ *in.* by 37½ *in.*
Exhibited at Leeds

TITIAN.

303 THE MADONNA, in a crimson dress, long muslin veil and blue robe, seated with the Infant Saviour in her arms under a tree, with landscape background
18 *in.* by 21½ *in.*

TITIAN.

304 THE FINDING OF MOSES
16 *in.* by 24 *in.*
From the Palazzo Bocca Paduli, Rome

SCHIAVONE.

305 THE FINDING OF MOSES, a composition of thirteen figures in a landscape
15½ *in.* by 27½ *in.*

BONIFACCIO.

306 THE REPOSE OF THE HOLY FAMILY, the Infant Saviour embracing St. John, attended by St. Elizabeth and St. Catherine
45 *in.* by 66 *in.*

VINCENZIO CATENA.

307 CHRIST GIVING THE KEYS TO ST. PETER, attended by three female saints
32 *in.* by 52 *in.*

BASSANO.

308 THE RETURN OF THE PRODIGAL
42 *in.* by 34 *in.*

FINIS.

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